

SAMANTHA SHERMAN

(SAG-ELIGIBLE)

CONCERTS/WORKSHOPS

| | | |
|-------------------------------------|-------------|---------------------|
| "It's Kind of a Funny Story" | Ens | Papermill Playhouse |
| The Actors Fund Gala 2022 | Soloist/Ens | Warren Freeman |
| The Karate Kid: The Musical - Demos | Soloist/Ens | Drew Gasparini |

FILM/TV

| | | |
|------------------------------------|--------------------|--------------------------|
| Booking.com - Superbowl Commercial | Principal Vocalist | Barking Owl Productions |
| "Open Mic" - SAG Short Film | Jess (Principal) | Trevor Smith Productions |

UNIVERSITY THEATRE

| | | |
|-------------------------------------|------------------|---------------------|
| Cover Me - Pop Concert | Singer | New York University |
| A Night with Drew - Virtual Cabaret | Singer | Taylor Haven Holt |
| Darling | Darling | New York University |
| Gypsy | Young Louise/Ens | New York University |
| The Link: An Original Musical | Jessica (Lead) | New York University |

REGIONAL THEATRE

| | | |
|---------------------------------|---------------|--------------------|
| Little Women: The Musical | Jo March | G.I.F.T. Theatre |
| The Importance of Being Earnest | Cecily Cardew | G.I.F.T. Theatre |
| Legally Blonde: The Musical | Elle Woods | McAfee Productions |

EDUCATION/TRAINING


NYU Steinhardt - BM in Vocal Performance, Concentration in Musical Theatre (2022)

| | |
|------------------|---|
| Voice: | Paul Speiser, Tim Rosser |
| Coaching: | Alexander Gemignani, David Alpert, Stan Tucker, Lindsay Mendez (Actor Therapy), Jen Bender, Taylor Haven Holt |
| Acting: | Fiona Bardsley, Meg Bussert |
| Dance: | Max Baud (Ballet, Jazz, Musical Theatre), Germaine Salsberg (Tap) |

SPECIAL SKILLS

Language: Working knowledge of IPA (English, Italian, German, French); conversational French

Instrument: Basic sight reading, piano, acoustic guitar.

| | | | |
|---|---|---|--|
|  | FSE Agents - Theater Department Kellie Pryor Chondra Profit | For Bookings, Contact: Chondra Profit chondra@fsetalent.com 213-531-0547 x 709 | For Auditions, Contact: FSE Admin Team admin@fsetalent.com |
|---|---|---|--|